Folk flutes (fifes) and whistles

Care of wooden flutes and whistles

The bore will need occasional oiling. I've used almond oil, which is traditional and is possibly anti-microbial. With insufficient oil, the flute will sound muffled and be harder to play. It may especially need re-oiling after being taken on an aeroplane. It might be good for me to have a look at it after you've been playing it for a while to see how it's going.

The finish on the wood is a linseed oil and a little wax. It may occasionally need a little extra wax or wax and linseed oil. (Be careful of “boiled” linseed oil, which sometimes contains metallic drying agents.)

Make sure the flute has a chance to dry after playing. Wiping the interior with a cloth on a stick after playing would be ideal. Don't store it in an airtight container.

Moving the cork allows small adjustments in the tuning.

Have fun! Any feedback greatly appreciated.
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Fingering chart

Sopranino	G_5	$G\sharp_5$	A_5	$B\flat_5$	B_5	C_6	$C\sharp_6$	D_6	$E\flat_6$	E_6	F_6	$F\sharp_6$	G_6	$G\sharp_6$	A_6	$B\flat_6$	B_7	C_7	D_7	E_7	$F\sharp_7$	G_7
Soprano	D_5	$E\flat_5$	E_5	F_5	$F\sharp_5$	G_5	$G\sharp_5$	A_5	$B\flat_5$	B_5	C_6	$C\sharp_6$	D_6	$E\flat_6$	E_6	F_6	$F\sharp_6$	G_6	A_6	B_6	$C\sharp_7$	D_7
Alto	G_4	$G\sharp_4$	A_4	$B\flat_4$	B_4	C_5	$C\sharp_5$	D_5	$E\flat_5$	E_5	F_5	$F\sharp_5$	G_5	$G\sharp_5$	A_5	$B\flat_5$	B_5	C_6	D_6	E_6	$F\sharp_6$	G_6
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