



## Jim Halpert

SENIOR PAPER SALES ASSOCIATE  
& PRANK ARCHITECT

## CONTACT

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- Scranton, PA (Unfortunately)
- LinkedIn
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## SKILLS

### Core Competencies

Staring at the camera meaningfully, Impersonating Dwight Schrute (Certified), Wasting company time with elaborate pranks, Looking confused while everyone else is confused

### Sales & Negotiation

Paper (all weights), Convincing clients we are not going out of business, Smiling through soul-crushing meetings

### Prank Engineering

Jell-O encapsulation (staplers, phones, entire desks), Identity Theft (specifically: Dwight K. Schrute), False Fire Drills, Bear attacks (awareness, not execution)

## CERTIFICATIONS

Pretending to Work Certified (2005 - 2013, continuous renewal)

## LANGUAGES

- English - Native
- Sarcasm - Fluent
- Dwight - Dangerously proficient

“ Nine years of selling paper, pranking Dwight, and looking at a documentary camera crew like they're the only ones who understand me. I started at Dunder Mifflin expecting to leave in six months — I stayed nine years, became co-manager, fell in love with the receptionist, and somehow ended up in sports marketing before coming back. I thrive in chaotic open-floor-plan environments with inadequate HR support and at least one delusional regional manager. Currently open to roles where my skill set — sales, leadership, and turning staplers into dessert — are considered assets.

## EXPERIENCES

- Senior Sales Representative - Dunder Mifflin Paper Company** 2005 - 2013
- Consistently top 3 salesman in the Scranton branch, despite spending an estimated **40% of work hours** on Dwight-related operations.
  - Survived **three different regional managers**, two branch mergers, one Threat Level Midnight screening, and a company-wide purge that deleted everyone's contacts.
  - Served as **Co-Manager** (briefly) before Michael Scott reasserted dominance in a meeting that lasted four hours.
  - Masterminded the **Fax from Future Dwight** campaign, the **Gaydar** incident, and the legendary **desk-in-the-bathroom** relocation project.

- Co-Founder & Sports Marketing Executive - Athleap / Athleap** 2013 - 2014
- Co-founded a sports marketing startup in Philadelphia. **Relocated family**, pitched investors, secured athletes.
  - Company renamed to **Athleap** after a trademark dispute — rebranding completed in one afternoon.
  - Returned to Scranton for wife. **No regrets** (some regrets).

- Sales Representative (Voluntary Exile) - Dunder Mifflin — Stamford Branch** 2006 - 2007
- Requested transfer to Stamford, CT to **professionally process unresolved feelings for a coworker who was engaged to someone else**. HR approved. HR did not ask follow-up questions.
  - Ranked **#1 salesman** in Stamford despite significant internal distraction.
  - Branch closed. Was forced to return to Scranton. She had not left Roy yet. **Incredible**.

- Sales Representative (Return Arc) - Dunder Mifflin Paper Company** 2014 - 2015
- Returned to Scranton office. Resumed prank operations. **Dwight had not learned**.
  - Supported Pam's artistic career while selling reams of paper. Work-life balance: excellent.

## EDUCATION

- University of Scranton**, Scranton, PA 2001 - 2005  
*Bachelor's in Business Administration*
- The School of Hard Knocks**, Dunder Mifflin Break Room 2005 - 2013  
*Minor in Dwight Management & Corporate Survival*
- Michael Scott's Diversity Day Seminar**, Dunder Mifflin Conference Room B 2005  
*Certificate of Attendance (Mandatory, Non-Consensual)*

## PROJECTS

- Identity Theft — Dwight K. Schrute** 2006  
Showed up to work dressed as Dwight. Wore glasses, beet-colored shirt, and carried a bobblehead of himself. **Dwight did not find it funny**. Everyone else did. **Mission accomplished**.
- Fax from Future Dwight** 2007  
Sent faxes to Dwight, signed *"Dwight from the future,"* warning him of imminent threats. **Caused Dwight to tackle a perfectly innocent coworker**. Zero injuries. Peak performance.
- Threat Level Midnight (Uncredited Actor)** 2002 - 2012 (in post-production)  
Played villain **Samuel L. Chang** in Michael Scott's decade-long action epic. Did not receive royalties. Did not ask. Film premiered to a captive office audience in 2012 — runtime 92 minutes, one improvised dance number, zero stunt doubles. **Pam cried. This was never explained**.