

fusion

LyMaker

Allegro

Musical score for the first system of 'fusion'. The score is in common time (C) and features the following parts:

- Piano:** Treble and bass staves. Treble staff has a melodic line with eighth notes and rests. Bass staff has a chordal accompaniment with eighth notes and rests.
- Synthesizer:** Treble and bass staves, both containing whole rests.
- Trumpet in C:** Treble staff with a whole rest.
- Tenor Sax:** Treble staff with a key signature of two sharps (F# and C#) and a whole rest.
- Bass:** Bass staff with a melodic line starting on an octave sign (8). The notes are D, G, F, E, D, C, B, A, G, F, E, D. Chords are indicated as D^{7/sus4/addb10}.
- Drums:** Drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

Musical score for the second system of 'fusion'. The score is in common time (C) and features the following parts:

- Piano:** Treble and bass staves. Treble staff has a melodic line with eighth notes and rests. Bass staff has a chordal accompaniment with eighth notes and rests.
- Synthesizer:** Treble and bass staves, both containing whole rests.
- Trumpet in C:** Treble staff with a whole rest.
- Tenor Sax:** Treble staff with a key signature of two sharps (F# and C#) and a whole rest.
- Bass:** Bass staff with a melodic line starting on an octave sign (8). The notes are D, G, F, E, D, C, B, A, G, F, E, D. Chords are indicated as D^{7/sus4/addb10}.
- Drums:** Drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

5

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

Detailed description: This system contains measures 5 through 8. The piano part (top two staves) features a melody in the right hand and chords in the left hand. The guitar part (bottom two staves) includes a bass line in the left hand and a rhythmic accompaniment in the right hand. The guitar accompaniment consists of eighth-note patterns with various chords indicated by 'x' marks and dots. The chord labels 'A 7/sus4/addb10' are placed below the guitar staff for each measure.

7

8

D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10

Detailed description: This system contains measures 7 through 10. The piano part continues with a similar melodic and harmonic structure. The guitar part maintains its rhythmic accompaniment. The chord labels 'D 7/sus4/addb10' are placed below the guitar staff for each measure.

9

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

Detailed description: This system contains measures 9 through 12. The piano part continues with a similar melodic and harmonic structure. The guitar part maintains its rhythmic accompaniment. The chord labels 'A 7/sus4/addb10' are placed below the guitar staff for each measure.

11

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

13

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

15

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

17

8

E^{7/sus4/add♭10} E^{7/sus4/add♭10} E^{7/sus4/add♭10} E^{7/sus4/add♭10}

19

8

D^{7/sus4/add♭10} D^{7/sus4/add♭10} D^{7/sus4/add♭10} D^{7/sus4/add♭10}

21

8

A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10}

23

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

25

8

E 7/sus4/addb10 E 7/sus4/addb10 E 7/sus4/addb10 E 7/sus4/addb10

27

8

A 7/sus4/addb10 A 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10

29

8

E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10}

31

8

A^{7/sus4/addb10} A^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10}

33

8

B^{7/sus4/addb10} B^{7/sus4/addb10} B^{7/sus4/addb10} B^{7/sus4/addb10}

35

Musical score for measures 35-38. The system includes a grand staff (treble and bass clefs) and a guitar staff. The guitar staff contains a bass line with a '7' in a circle and a series of chords with fingering numbers (1-4) and accents. The grand staff shows piano accompaniment with chords and melodic lines. The guitar staff chords are: A 7/sus4/addb10, A 7/sus4/addb10, A 7/sus4/addb10, A 7/sus4/addb10.

37

Musical score for measures 37-40. The system includes a grand staff (treble and bass clefs) and a guitar staff. The guitar staff contains a bass line with an '8' in a circle and a series of chords with fingering numbers (1-4) and accents. The grand staff shows piano accompaniment with chords and melodic lines. The guitar staff chords are: E 7/sus4/addb10, E 7/sus4/addb10, E 7/sus4/addb10, E 7/sus4/addb10.

39

Musical score for measures 39-42. The system includes a grand staff (treble and bass clefs) and a guitar staff. The guitar staff contains a bass line with an '8' in a circle and a series of chords with fingering numbers (1-4) and accents. The grand staff shows piano accompaniment with chords and melodic lines. The guitar staff chords are: A 7/sus4/addb10, A 7/sus4/addb10, D 7/sus4/addb10, D 7/sus4/addb10.

41

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

43

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

45

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

47

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

This system contains measures 47 through 50. It features a grand staff with a treble clef and a bass clef. The guitar part is written in a 12-string style with a capo on the 8th fret. The bass line is a simple eighth-note pattern. The guitar chords are A 7/sus4/addb10, which are played in a sequence of four measures.

49

E 7/sus4/addb10 E 7/sus4/addb10 E 7/sus4/addb10 E 7/sus4/addb10

This system contains measures 49 through 52. It features a grand staff with a treble clef and a bass clef. The guitar part is written in a 12-string style with a capo on the 8th fret. The bass line is a simple eighth-note pattern. The guitar chords are E 7/sus4/addb10, which are played in a sequence of four measures.

51

D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10

This system contains measures 51 through 54. It features a grand staff with a treble clef and a bass clef. The guitar part is written in a 12-string style with a capo on the 8th fret. The bass line is a simple eighth-note pattern. The guitar chords are D 7/sus4/addb10, which are played in a sequence of four measures.

53

Musical score for measures 53-54. The score is written for guitar and includes a grand staff with treble and bass clefs, a bass line, and a guitar tablature line. The guitar part features a repeating rhythmic pattern of eighth notes with a '7' above the notes, indicating a 7th fret. The bass line consists of a sequence of eighth notes. The grand staff contains chords and melodic lines. The guitar tablature line shows fret numbers and rhythmic markings.

8

A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10}

55

Musical score for measures 55-56. The score is written for guitar and includes a grand staff with treble and bass clefs, a bass line, and a guitar tablature line. The guitar part features a repeating rhythmic pattern of eighth notes with a '7' above the notes, indicating a 7th fret. The bass line consists of a sequence of eighth notes. The grand staff contains chords and melodic lines. The guitar tablature line shows fret numbers and rhythmic markings.

8

A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10}

57

Musical score for measures 57-58. The score is written for guitar and includes a grand staff with treble and bass clefs, a bass line, and a guitar tablature line. The guitar part features a repeating rhythmic pattern of eighth notes with a '7' above the notes, indicating a 7th fret. The bass line consists of a sequence of eighth notes. The grand staff contains chords and melodic lines. The guitar tablature line shows fret numbers and rhythmic markings.

8

E^{7/sus4/add♭10} E^{7/sus4/add♭10} E^{7/sus4/add♭10} E^{7/sus4/add♭10}

59

8

A^{7/sus4/addb10} A^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10}

61

8

E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10}

63

8

A^{7/sus4/addb10} A^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10}

65

Musical score for measures 65-68. The score is written for guitar and includes a grand staff (treble and bass clefs) and a guitar-specific staff. The guitar staff shows a rhythmic pattern of eighth notes and chords. The chords are labeled as B7/sus4/addb10. The bass clef staff shows a simple bass line with eighth notes. The grand staff shows the overall harmonic structure with chords and melodic lines.

67

Musical score for measures 67-70. The score is written for guitar and includes a grand staff (treble and bass clefs) and a guitar-specific staff. The guitar staff shows a rhythmic pattern of eighth notes and chords. The chords are labeled as A7/sus4/addb10. The bass clef staff shows a simple bass line with eighth notes. The grand staff shows the overall harmonic structure with chords and melodic lines.

69

Musical score for measures 69-72. The score is written for guitar and includes a grand staff (treble and bass clefs) and a guitar-specific staff. The guitar staff shows a rhythmic pattern of eighth notes and chords. The chords are labeled as E7/sus4/addb10. The bass clef staff shows a simple bass line with eighth notes. The grand staff shows the overall harmonic structure with chords and melodic lines.

71

8

A^{7/sus4/addb10} A^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10}

73

8

B^{7/sus4/addb10} B^{7/sus4/addb10} B^{7/sus4/addb10} B^{7/sus4/addb10}

75

8

A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10}

77

8

D^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10}

79

8

E^{7/sus4/addb10} E^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10}

81

8

A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10}

83

Musical score for measures 83-84. The score is written for guitar and piano. It consists of three systems of staves. The top system contains the treble clef staff and the grand staff (treble and bass clefs). The middle system contains the bass clef staff. The bottom system contains the guitar staff with fret numbers and chord diagrams. The guitar staff includes a capo on the 8th fret. The chord notation is $A^{7/sus4/add\flat 10}$ for all four measures. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

85

Musical score for measures 85-86. The score is written for guitar and piano. It consists of three systems of staves. The top system contains the treble clef staff and the grand staff (treble and bass clefs). The middle system contains the bass clef staff. The bottom system contains the guitar staff with fret numbers and chord diagrams. The guitar staff includes a capo on the 8th fret. The chord notation is $A^{7/sus4/add\flat 10}$ for all four measures. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

87

Musical score for measures 87-90. The score is written for guitar and piano. It consists of three systems of staves. The top system contains the treble clef staff and the grand staff (treble and bass clefs). The middle system contains the bass clef staff. The bottom system contains the guitar staff with fret numbers and chord diagrams. The guitar staff includes a capo on the 8th fret. The chord notation is $A^{7/sus4/add\flat 10}$ for all four measures. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

89

8

E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10}

91

8

D^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10}

93

8

A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10}

95

8

A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10}

97

8

E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10}

99

8

A^{7/sus4/addb10} A^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10}

101

8

E 7/sus4/addb10 E 7/sus4/addb10 E 7/sus4/addb10 E 7/sus4/addb10

103

8

A 7/sus4/addb10 A 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10

105

8

B 7/sus4/addb10 B 7/sus4/addb10 B 7/sus4/addb10 B 7/sus4/addb10

107

8

A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10}

109

8

E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10}

111

8

A^{7/sus4/addb10} A^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10}