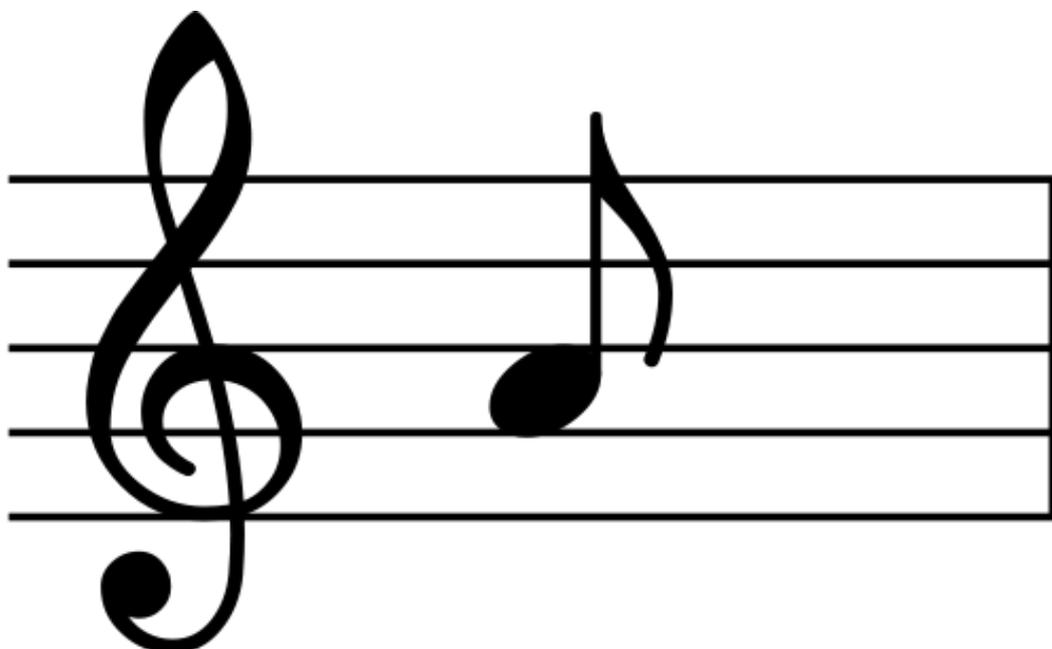

Recueil de chansons pour guitare

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Accords de guitare

Do	<i>Do7M</i> 	<i>Do4</i> 	<i>Do7</i> 	<i>Do6</i>
Do# = Ré ^b	<i>Do#7M</i> 	<i>Do#4</i> 	<i>Do#7</i> 	<i>Do#6</i>
Ré	<i>Ré7M</i> 	<i>Ré4</i> 	<i>Ré7</i> 	<i>Ré6</i>
Ré# = Mi ^b	<i>Ré#7M</i> 	<i>Ré#4</i> 	<i>Ré#7</i> 	<i>Ré#6</i>
Mi	<i>Mi7M</i> 	<i>Mi4</i> 	<i>Mi7</i> 	<i>Mi6</i>
Fa	<i>Fa7M</i> 	<i>Fa4</i> 	<i>Fa7</i> 	<i>Fa6</i>
Fa# = Sol ^b	<i>Fa#7M</i> 	<i>Fa#4</i> 	<i>Fa#7</i> 	<i>Fa#6</i>
Sol	<i>Sol7M</i> 	<i>Sol4</i> 	<i>Sol7</i> 	<i>Sol6</i>
Sol# = La ^b	<i>Sol#7M</i> 	<i>Sol#4</i> 	<i>Sol#7</i> 	<i>Sol#6</i>
La	<i>La7M</i> 	<i>La4</i> 	<i>La7</i> 	<i>La6</i>
La# = Si ^b	<i>La#7M</i> 	<i>La#4</i> 	<i>La#7</i> 	<i>La#6</i>
Si	<i>Si7M</i> 	<i>Si4</i> 	<i>Si7</i> 	<i>Si6</i>

Accordage standard : *Mi La Ré Sol Si Mi*

3 Traditional

1 Chevaliers de la table ronde

Traditionnel
France



1. Chevaliers de la Table Ronde
^{Do} Goûtons ^{Sol7} voir, si le vin est ^{Do} bon
 (×2)

^{Fa} Goûtons voir, (oui, oui, oui)
^{Do} Goûtons voir, (non, non, non)
^{Sol7} Goûtons voir si le vin est bon
 (×2)

2. S'il est bon, s'il est agréable
J'en boirai jusqu'à mon plaisir
3. J'en boirai cinq à six bouteilles
Et encore, ce n'est pas beaucoup
4. Si je meurs, je veux qu'on m'enterre
Dans une cave où il y a du bon vin
5. Les deux pieds contre la muraille
Et la tête sous le robinet
6. Et les quatre plus grands ivrognes
Porteront les quatre coins du drap
7. Pour donner le discours d'usage
On prendra le bistrot du coin
8. Et si le tonneau se débouche
J'en boirai jusqu'à mon plaisir
9. Et s'il en reste quelques gouttes
Ce sera pour nous rafraîchir
10. Sur ma tombe, je veux qu'on inscrive
Ici gît le roi des buveurs

2 Greensleeves

Traditionnel
Angleterre



1. ^{Lam} Alas, my love, ye do ^{Sol} me wrong
^{Lam} To cast me oft ^{Mi} discourteously
^{Lam} And I have loved you so long
^{Lam} ^{Mi} ^{Lam} Delighting in your companie

^{Do} Greensleeves was all ^{Sol} my joy
^{Lam} Greensleeves was my ^{Mi} delight
^{Do} Greensleeves was my ^{Sol} heart of gold
^{Lam} ^{Mi} ^{Lam} And who but ^{Lam} Ladie Greensleeves

2. ^{Lam} I have been readie at ^{Sol} your hand
^{Lam} To grant what ever you would ^{Mi} crave
^{Lam} I have both waged ^{Sol} life and land
^{Lam} ^{Mi} ^{Lam} Your love and good will for to have

3. ^{Lam} I bought thee kerchers to ^{Sol} thy head
^{Lam} That were wrought fine and ^{Mi} gallantly
^{Lam} I kept thee both at ^{Sol} boord and bed
^{Lam} ^{Mi} ^{Lam} Which cost my purse well favouredly

4. ^{Lam} I bought thee peticotes of ^{Sol} the best
^{Lam} The cloth so fine as ^{Mi} fine might be
^{Lam} I gave thee jewels for ^{Sol} thy chest
^{Lam} ^{Mi} ^{Lam} And all this cost I spent on thee

5. ^{Lam} Thy smock of silke, both ^{Sol} faire and white
^{Lam} With gold embrodered ^{Mi} gorgeously
^{Lam} Thy peticote of ^{Sol} sendall right
^{Lam} ^{Mi} ^{Lam} And this I bought thee gladly

6. Thy ^{Lam}girdle of gold so ^{Sol}red
 With ^{Lam}pearles ^{Mi}bedecked ^{Sol}sumtuously
 The ^{Lam}like ^{Sol}no other lasses had
 And yet ^{Lam}thou ^{Mi}wouldst not ^{Lam}love me
7. Thy ^{Lam}purse, and eke thy ^{Sol}gay guilt knives
 Thy ^{Lam}pincase, ^{Mi}gallant to the eie
 No better ^{Lam}wore the ^{Sol}burgesse wives
 And yet ^{Lam}thou ^{Mi}wouldst not ^{Lam}love me
8. Thy ^{Lam}crimson stockings, all ^{Sol}of silk
 With ^{Lam}golde all ^{Mi}wrought above the knee
 Thy ^{Lam}pumps, as white as was the ^{Sol}milk
 And yet ^{Lam}thou ^{Mi}wouldst not ^{Lam}love me
9. Thy ^{Lam}gown was of the ^{Sol}grassie green
 Thy ^{Lam}sleeves of ^{Mi}satten hanging by
 Which ^{Lam}made thee be our ^{Sol}harvest queen
 And yet ^{Lam}thou ^{Mi}wouldst not ^{Lam}love me
10. Thy ^{Lam}garters fringed with the ^{Sol}golde
 And ^{Lam}silver ^{Mi}aglets hanging by
 Which ^{Lam}made thee ^{Sol}blithe for to beholde
 And yet ^{Lam}thou ^{Mi}wouldst not ^{Lam}love me
11. My ^{Lam}gayest gelding I thee gave
 To ride where ever liked thee
 No ^{Lam}ladie ever was so ^{Mi}brave
 And yet ^{Lam}thou ^{Mi}wouldst not ^{Lam}love me
 And yet thou wouldst not love me
12. My ^{Lam}men were clothed all ^{Sol}in green
 And they did ever wait on thee
 All ^{Lam}this was ^{Sol}gallant to be seen
 And yet ^{Lam}thou ^{Mi}wouldst not ^{Lam}love me
13. They ^{Lam}set thee up, they ^{Sol}took thee downe
 They ^{Lam}served thee with ^{Mi}humilitie
 Thy ^{Lam}foote might not once ^{Sol}touch the ground
 And yet ^{Lam}thou ^{Mi}wouldst not ^{Lam}love me
14. For ^{Lam}everie morning, when thou ^{Sol}rose
 I ^{Lam}sent thee ^{Mi}dainties, orderly
 To ^{Lam}cheare thy ^{Sol}stomack from all woes
 And yet ^{Lam}thou ^{Mi}wouldst not ^{Lam}love me

15. Thou ^{Lam}couldst desire no ^{Sol}earthly thing
 But ^{Lam}stil thou ^{Mi}hadst it readily
 Thy ^{Lam}musicke still to ^{Sol}play and sing
 And yet ^{Lam}thou ^{Mi}wouldst not ^{Lam}love me
16. And ^{Lam}who did pay for all ^{Sol}this geare
 That ^{Lam}thou didst spend when ^{Mi}pleased thee?
 Even I that ^{Lam}am ^{Sol}rejected here
 And ^{Lam}thou ^{Mi}didainst to ^{Lam}love me
17. Wei, ^{Lam}I wil pray to ^{Sol}God on hie
 That ^{Lam}thou my ^{Mi}constancie maist see
 And that ^{Lam}yet once before ^{Sol}I die
 Thou ^{Lam}will ^{Mi}vouchsafe to ^{Lam}love me
-
- Do* ^{Sol}
Greensleeves, now farewel, adue!
Lam ^{Mi}
God I pray to prosper thee
Do ^{Sol}
For I am stil thy lover true
Lam ^{Mi} ^{Lam}
Come once againe, and love me!

3 Vent frais

Traditionnel
France



1. ^{Rém}Vent ^{Lam}frais
^{Rém}Vent ^{Lam}du matin
^{Rém}Vent ^{Lam}qui souffle
^{Rém}Au ^{Lam}sommet des ^{Lam}grands pins
^{Rém}Joie ^{Lam}du vent ^{Rém}qui souffle
^{Lam}Allons dans le grand ...

4 Example

1

Sad robot Pornophonique

8 bit lagerfeuer



Rém

1. His steely skin is covered

Fa

By centuries of dust

Do

Once he was a great one

Rém

Now he's dull and rust

Rém

An oily tear he's crying

Fa

Can you feel the pain

Do

Of the sad, sad robot

Rém

And it's driving him insane

Rém

He can't turn back time nor history

Fa

So his life became a misery

Do

He has to face the destiny

Rém

Nobody cares anymore

Sad, sad robot (×3)

All alone

2

Sad robot Pornophonique

8 bit lagerfeuer



Rém

1. His steely skin is covered

Fa

By centuries of dust

Do

Once he was a great one

Rém

Now he's dull and rust

Rém

An oily tear he's crying

Fa

Can you feel the pain

Do

Of the sad, sad robot

Rém

And it's driving him insane

Rém

He can't turn back time nor history

Fa

So his life became a misery

Do

He has to face the destiny

Rém

Nobody cares anymore

Sad, sad robot (×3)

All alone