

Im Weissen Rössl Selectie

Horn F-3

Benatzki
Mollema

f cresc *ff* *f*

mf *p* 1 Ländler

Poco Mosso *mf*

f 1

f 2 2 Slow Fox Tempo *mf* *rie*

mf 1

mf 2 rit

5 *f* *mf*

6 *f* *mf* *allargando* *rit*

7 *landler* *stampen* *rit* *f* *ff* *mf*

1 *stampen* *f* *mf* *mf* *mf* *Moderato* *rit* *p*

8



Musical score for a piece featuring two distinct sections: **Tempo di Valse** and **Wiener Wals**.

Section 1 (Tempo di Valse): This section begins with a treble clef and a key signature of one flat. It includes dynamic markings such as *f* (forte) and *p* (piano). A rehearsal mark **10** is present. The tempo is indicated as *Tempo di Valse*.

Section 2 (Wiener Wals): This section follows, also in the same key signature. It includes the instruction *con brio* (with spirit) and a *rit* (ritardando) marking. A double bar line with repeat dots is used. The section concludes with a *f* (forte) marking.

Section 3 (Marcia): This section begins with a rehearsal mark **11** and the instruction *Marcia*. It features a key signature change to two flats and a *ff* (fortissimo) dynamic marking. The section includes triplet markings and concludes with a final double bar line.